GUNS N' ROSES
Tales From
The Tour!

ROCK N' ROLL COMICS

43
FEB
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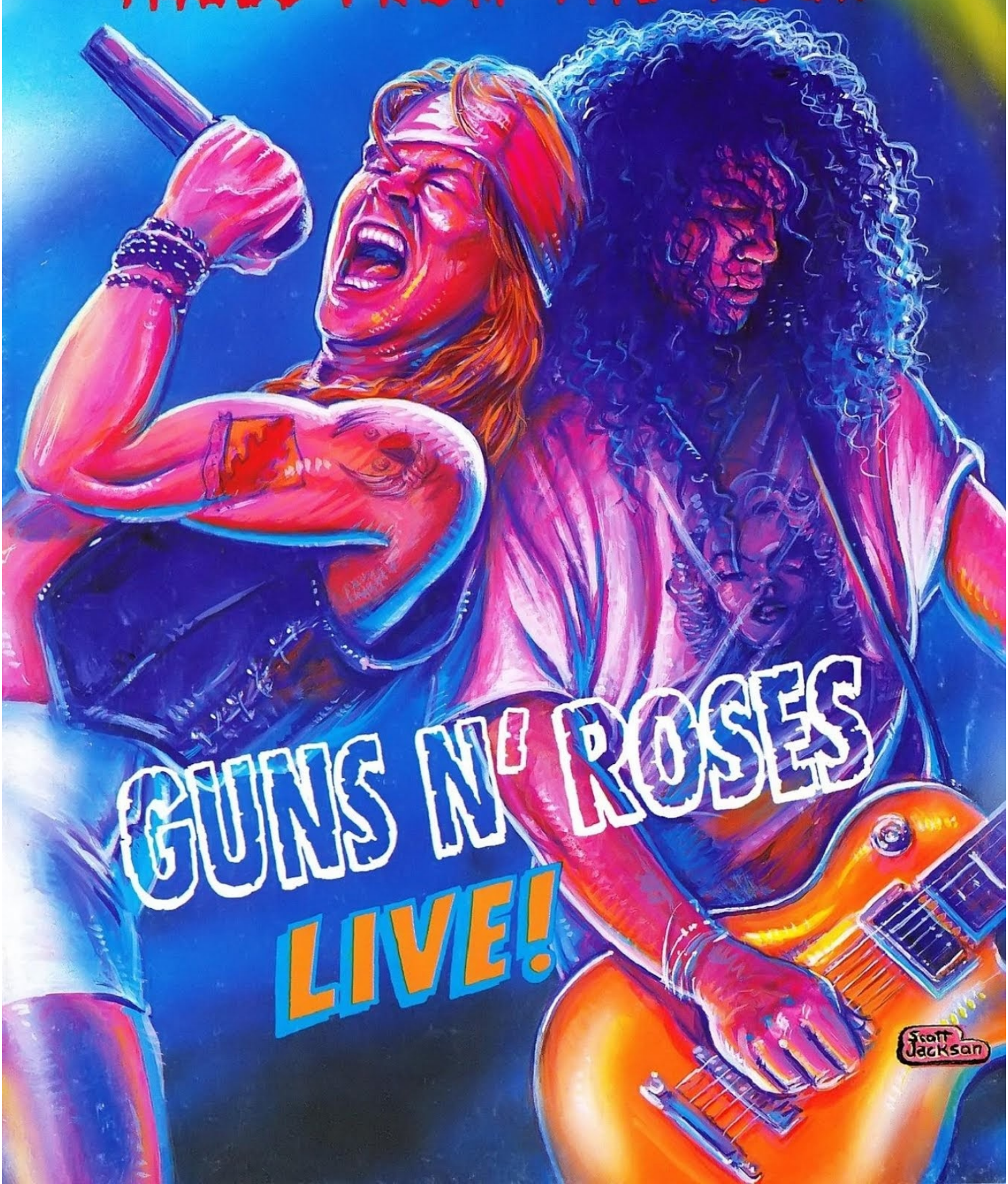
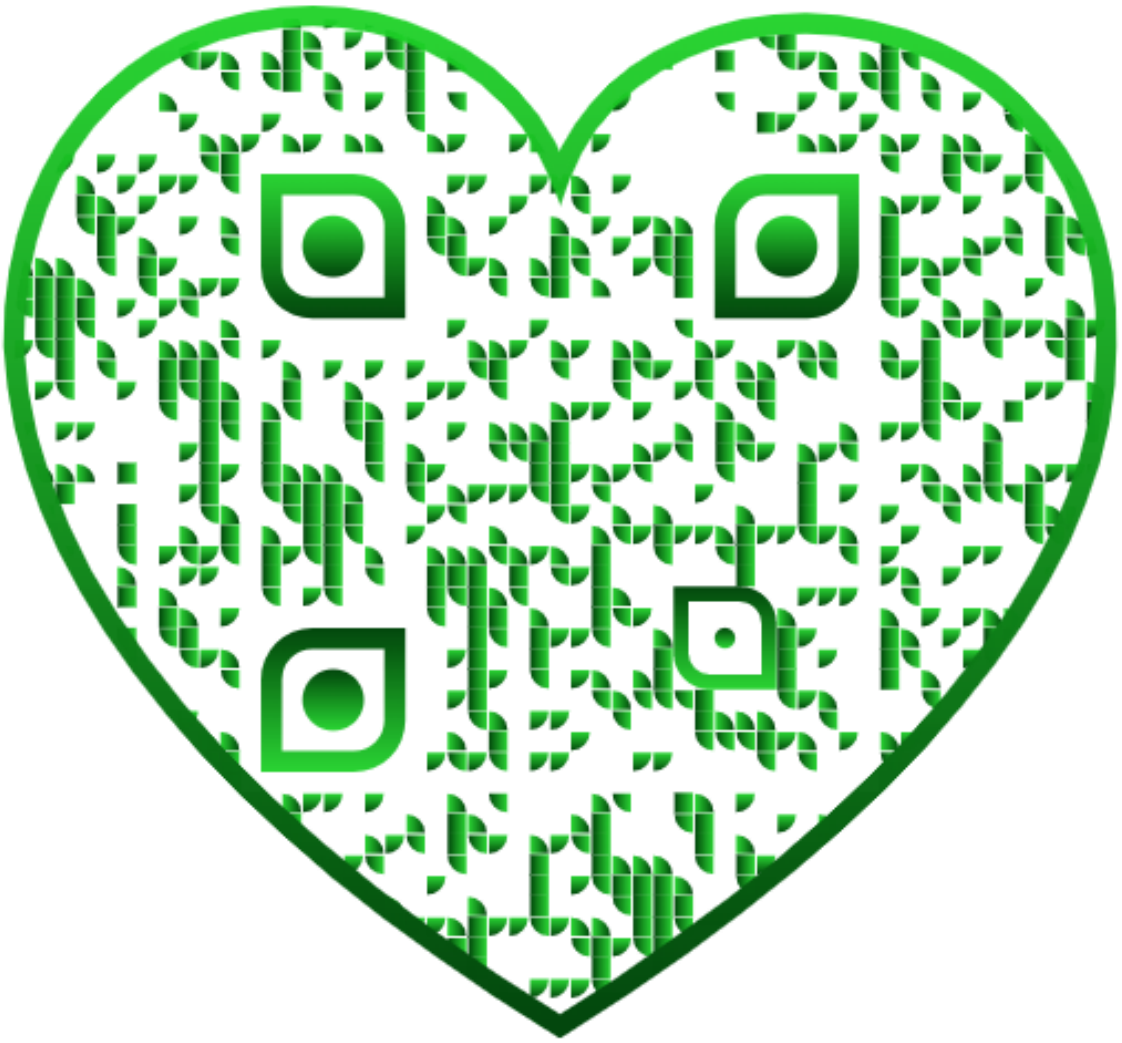
REVOLUTIONARY COMICS

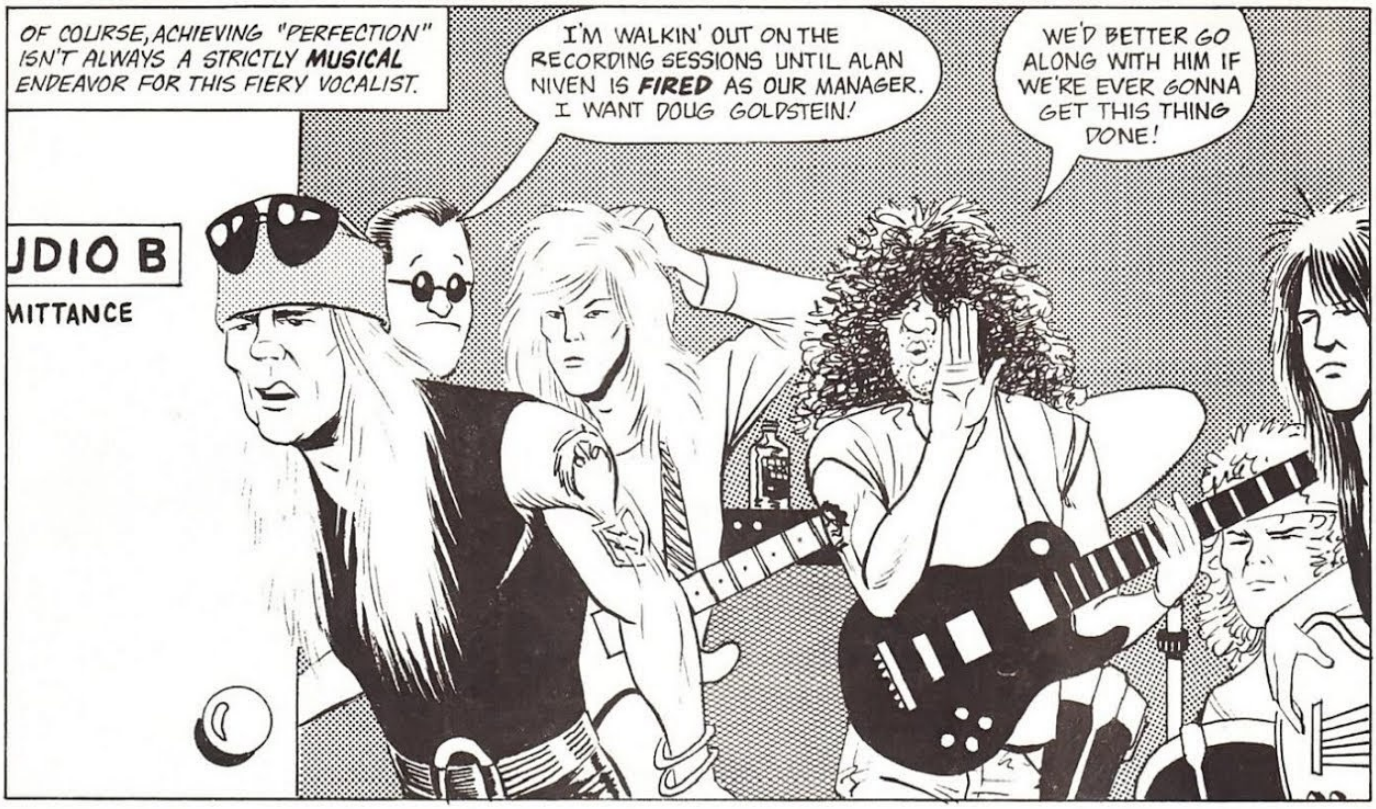
UNAUTHORIZED AND PROUD OF IT.

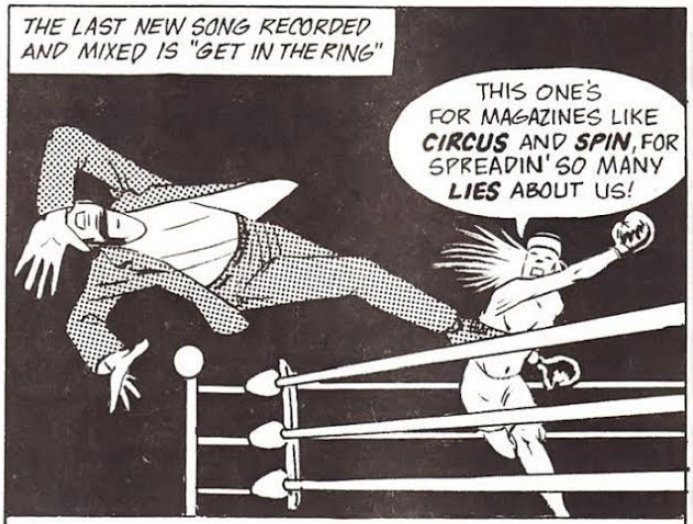
TALES FROM THE TOUR®





UPDATE TIME. WE LEFT OFF (IN ISSUE #33) WITH SEEMINGLY THE ENTIRE WORLD AWAITING THE SIMULTANEOUS RELEASE OF TWO NEW GN'R DISCS, USE YOUR ILLUSION #'S 1 & 2.
WHEN'S THE NEW ALBUM COMING OUT?
GUNS 'N' ROSES
TALES FROM THE TOUR
THE ALBUM'S WERE NOT DELAYED! GEFFEN RECORDS KEPT GIVING OUT ALL THESE SUPPOSED "RELEASE DATES", BUT WE'VE ALWAYS SAID THAT IT'LL BE OUT WHEN WE'RE DAMNED GOOD AND READY, AND THE RECORD'S FINISHED!
WE'RE NOT GONNA RUSH IT FOR ANYBODY! IT'S GOTTA BE PERFECT!
WRITTEN BY: JAY ALLEN SANFORD
DRAWN BY: JIM McWEENEY
LETTERED BY: SUSAN DORNE
EDITED BY: TODD LOREN
ROCK 'N' ROLL BABYLON

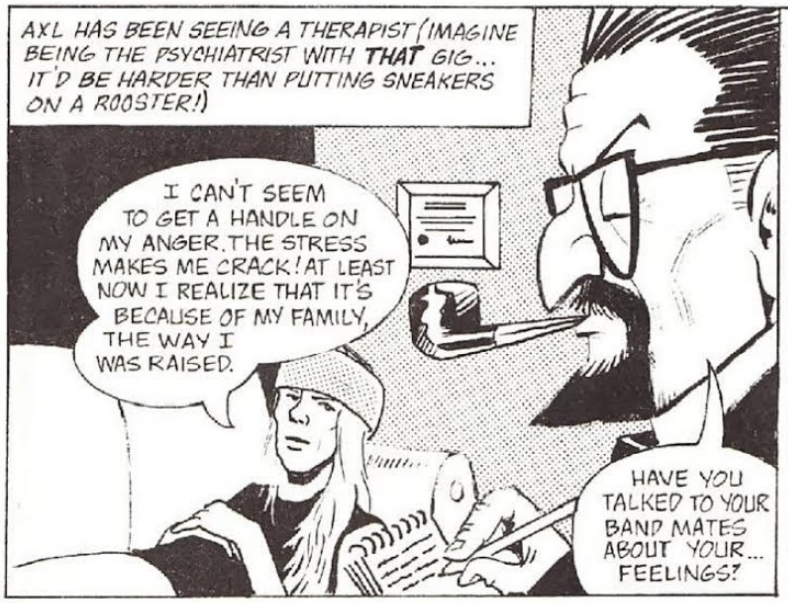




SPIN EDITOR BOB GUCCIONE JR. REPLIES WITH A PRESS STATEMENT SAYING, ESSENTIALLY, "ANYTIME, ANYPLACE, AXL! (AND I DO TOO GET AS MUCH PUSSY AS MY DAD.)"

TO PREP FOR THE GRUELING ROAD TRIP, THEY DO SOME WARM-UP SHOWS (SEE ISSUE #33 "LIVE LIKE A SUICIDE"). IN NEW YORK, AXL'S STAGE LEAP LANDS HIM IN A FOOT CAST. STILL, THE SHOW MUST GO ON, AND TO MAKE THINGS EASIER (AND MORE LUXURIOUS) THE BAND CHARTERS THE MGM GRAND JET.
I THOUGHT YOU HATED FLYING, AXL?
BUT I HATE BUSSES EVEN MORE!
WHERE'S IZZY?

TYPICAL IZZY MOVE. WE FINALLY HAVE ENOUGH MONEY FOR A JET, AND HE BUYS HIS OWN BUS TO TOUR IN!
WE SEE THE GUY SO RARELY, NOW. HE'S LIKE OUR RESIDENT GHOST!
HE REALLY CAME THROUGH ON THE RECORD, BUT HE'S BITCHING ABOUT HAVING TO TOUR...


AXL HAS BEEN SEEING A THERAPIST (IMAGINE BEING THE PSYCHIATRIST WITH THAT GIG... IT'D BE HARDER THAN PUTTING SNEAKERS ON A ROOSTER!)
I CAN'T SEEM TO GET A HANDLE ON MY ANGER. THE STRESS MAKES ME CRACK! AT LEAST NOW I REALIZE THAT IT'S BECAUSE OF MY FAMILY, THE WAY I WAS RAISED.
HAVE YOU TALKED TO YOUR BAND MATES ABOUT YOUR... FEELINGS?

WELL, NONE OF US ARE QUALIFIED TO BE ANYBODY ELSE'S THERAPIST. ALL WE CAN REALLY DO IS BE FRIENDS... AND THAT'S TOUGH ENOUGH WHAT WITH ALL THE EXPECTATIONS AND NOTIONS THAT THE WORLD HAS ABOUT US.

HE'S READY FOR THE TOUR. HE'S JUST BLOWIN' STEAM WHEN HE BULLSHITS REPORTERS, TELLIN' 'EM WE'RE BREAKING UP.
DR. NUTT

NOTHING'S GONNA SPLIT THIS BAND NOW. THE ONLY REASON IT EVER LOOKED THAT WAY WAS BECAUSE OF OUR OWN FUCKING INSECURITY!

GN'R HAS CLOSED ITS RANKS BY NECESSITY. IN ORDER TO GET THINGS DONE, THE MOST FAMOUS ROCK BAND IN THE WORLD MUST BECOME A MICROCOSM, A FULLY-FUNCTIONING, SINGLE-MINDED ENTITY EXISTING **APART** FROM THE REST OF THEIR REALITY.

I USED TO GO TO CLUBS EVERY NIGHT JUST TO GET TRASHED, BUT I **CAN'T** DO THAT ANYMORE. I CAN'T GIVE **EVERYONE** MY UNDIVIDED ATTENTION, AND WHEN I DON'T, THEY ALL THINK I'M AN ASSHOLE! EVERYBODY WANTS A **PIECE** OF US!

THAT'S WHY WE HAVE TO MAINTAIN SUCH **CONTROL** OVER THIS TOUR. WE CAN'T LET THINGS GET OUTTA HAND. OUR CONTRACTS EVEN GIVE US FINAL SAY OVER WHICH PHOTOGRAPHERS GET TO **SHOOT** THE SHOW.

FOR THE MOST PART, **OUR** GUY, ROBERT JOHN, WILL BE THE ONLY PHOTOG ALLOWED.

AXL DOES TREAT HIS FRIENDS RIGHT...

...NOT TO MENTION **FAMILY!** HIS BROTHER STUART BAILEY, IS HIS BODYGUARD!

THE GN'R CIRCLE IS INDEED CLOSE-KNIT.

BESIDES THE **PUBLIC** REHEARSALS IN L.A. AND NEW YORK (SEE ISSUE #33), THEY PERFECT THE SET PRIVATELY AS WELL...THOUGH USUALLY **WITHOUT** AXL. THE SINGER HATES TO OVERPREPARE THE SONGS AND PREFERS SPONTANEITY (THE EXACT OPPOSITE OF THE METICULOUS WAY IN WHICH HE CO-ORDINATES ALL **OTHER** GN'R PRODUCTS.

THE NEW SINGLE "YOU COULD BE MINE" IS OUT, AND THE **VIDEO** LATER BECOMES HOURLY MTV CRUNCH-FODDER.

ON MAY 24TH, THE **GET IN THE RING, MOTHERFUCKER** TOUR IS OFFICIALLY INAUGURATED IN EAST TROY, WISCONSIN. IT'S A TROUBLE-PLAGUED BEGINNING. 80,000 PEOPLE WAIT OUT THE RAIN AND MUD BY TEARING UP THE NEWLY-PLACED SOD. (IT'S A WILDLY ANARCHISTIC DIRT FIGHT), AND AXL'S TOSSED MIKESTAND ACCIDENTALLY BOPS A RANKLED SECURITY GUARD.

ON SATURDAY, THE SECOND NIGHT OF THE STAND, SOMEONE INEXPLICABLY LOBS A SMOKE BOMB ONTO THE STAGE (WHY DO SOME PROFESSED "FANS" FEEL THE URGE TO HURL DANGEROUS OBJECTS AT THEIR MUSICAL HEROES? IS IT A MORTALITY TEST? A POWER TRIP? WEIRD...*)

IF YOU FUCKERS OUT THERE DON'T KNOCK THAT SHIT OFF, WE'RE OUTTA HERE!

THAT VERY OPTION IS IN THEIR CONTRACT, ALBEIT NOT IN SUCH COLORFUL LANGUAGE.

*MORE LIKE MORONIC, JAY! – TODD.

AT LAKE LAWN LODGE, WHERE THE BAND IS STAYING, THE SCENE IS MUCH AS ONE WOULD EXPECT (THOUGH NOWADAYS MOST OF THE HARD DRUGS ARE CONSPICUOUSLY ABSENT).

ALL THE GIRLS ARE **MUDDY** FROM THAT RAIN AND SLUDGE OUT THERE!

SO WE'LL MAKE LIKE **WARRANT** AND HOSE 'EM OFF!

THEN IT'S ON TO AXL'S HOME STATE INDIANA.

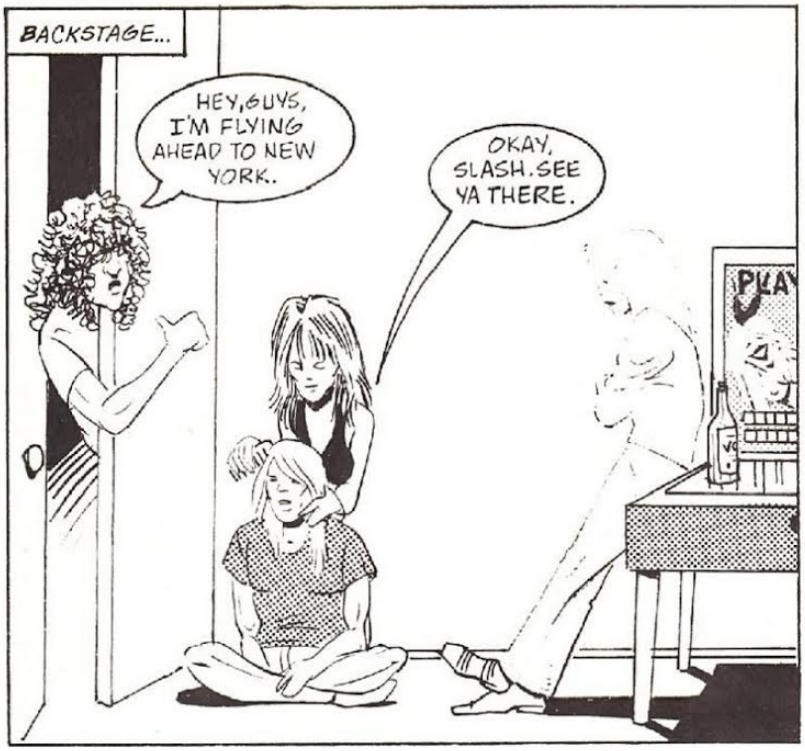
I CAME OUT HERE TO LAFAYETTE WITH MY STEPFATHER, AND BOUGHT A PLOT. I USED TO THINK THAT THIS IS WHERE I **HAD** TO BE BURIED.

NOW I'M NOT SO SURE. I'VE COME A LONG WAY FROM INDIANA. I KNOW CALIFORNIA USED TO SEEM **ALIEN** TO ME, BUT NOW **IT'S** MORE LIKE MY "HOMEGROUND".

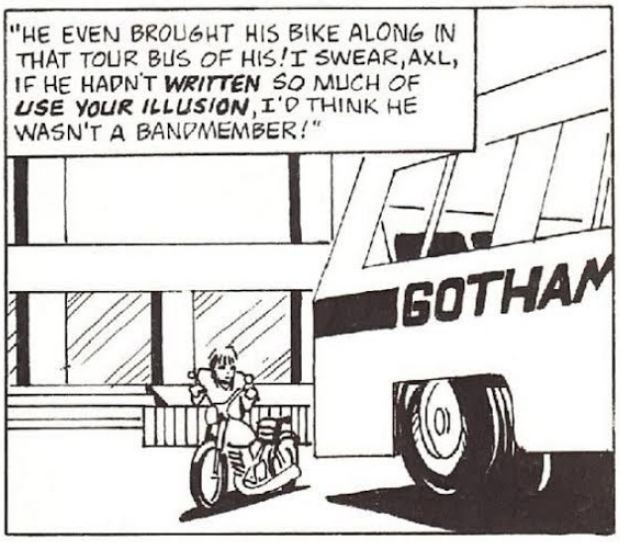
AXL IS SO FAR REMOVED FROM THE PERSON HE ONCE WAS THAT HE NO LONGER FEELS HIS ROOTS TAPPING THE RURAL SOIL.

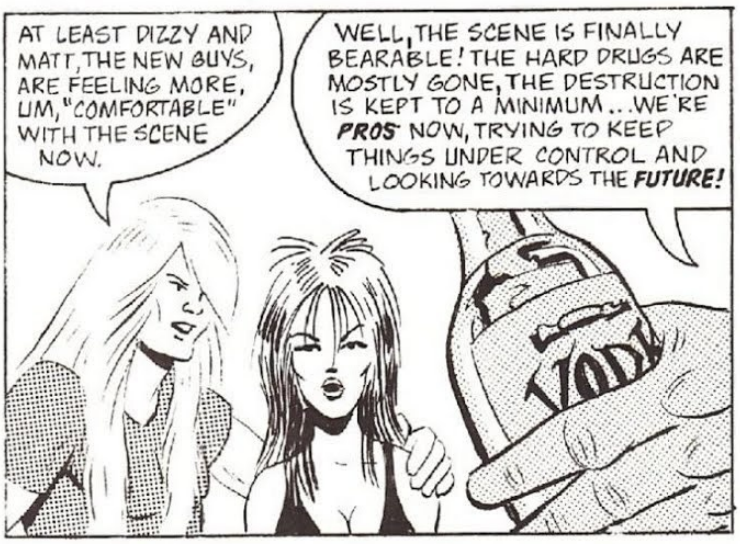
MAY 28, NOBLESVILLE, INDIANA.
WADDYA MEAN WE HAVE TO WRAP UP BY 10:30?! ONLY IN INDIANA COULD THERE BE SUCH A STUPID FUCKIN' CURFEW!
SECURITY
TWO HOURS AFTER THE FINISH OF SKID ROW'S SET, GN'R FINDS THEIR WAY ONSTAGE. UPON PLAYING THE FIRST SONG, AXL DECIDES THAT HE HAS SOMETHING TO TELL HIS HOMETOWN AUDIENCE.
I'VE LIVED IN L.A. TEN YEARS NOW, AND THAT DON'T MEAN SHIT. BUT I KNOW WHAT THE FUCK'S GOIN' ON OUT HERE!
THIS BAND IS ONE OF THE ONLY THINGS THAT THE KIDS OUT HERE HAVE GOT!
HE GOES ON TO LIKEN INDIANA TO AUSCHWITZ. THE LOCAL PRESS (NATURALLY) TAKES EXCEPTION.
AXL LATER TELLS THE L.A. TIMES THAT HIS COMMENT WAS MISINTERPRETED.
I JUST WANTED TO TELL THOSE KIDS THAT THEY'VE GOT THE POWER TO BREAK AWAY, TOO! NOTHING INSIDIOUS THERE...
L.A. TIMES
BUT THE FUCKERS STILL "PUNISHED" US BY FINING US $5000.00... FOR PLAYING PAST CURFEW!
JUNE 7, CNE GRANDSTAND, CANADA: AXL CALLS OUT SKID ROW'S LORD OF THE TREBLE YELL, SEBASTIAN BACH, FOR A RABID DUET.
"YOU DON'T NEED MY LOVE, YOU GOTTA FIND YOURSELF ANOTHER PIECE OF THE ACTIO YOU'RE CRAZY!"
BACKSTAGE, REPORTERS MOB SEBASTIAN (FOR LACK OF ANY VISIBLE GUNNERS).
SURE, SURE, ME AND AXL PARTY EVERY NIGHT! WE PLAY ALOT OF CHECKERS, DO SOME KNIT-TING, A LITTLE MACRAMÉ...
NOW LEAVE ME THE FUCK ALONE SO I CAN, UM... CALL MY MOM AND EAT SOME WHEATIES, HEH, HEH.
AH, LIFE ON THE ROAD. ROCK AND ROLL BABYLON. ACCESS TO EXCESS WITH ALL CYLINDERS FIRING. COULD THAT BE WHY THE FIRE OF SO MANY OF OUR MUSICAL HEROS BURNS OUT SO QUICKLY?
PASS HOLDE ONLY
ROCK FUCK
6

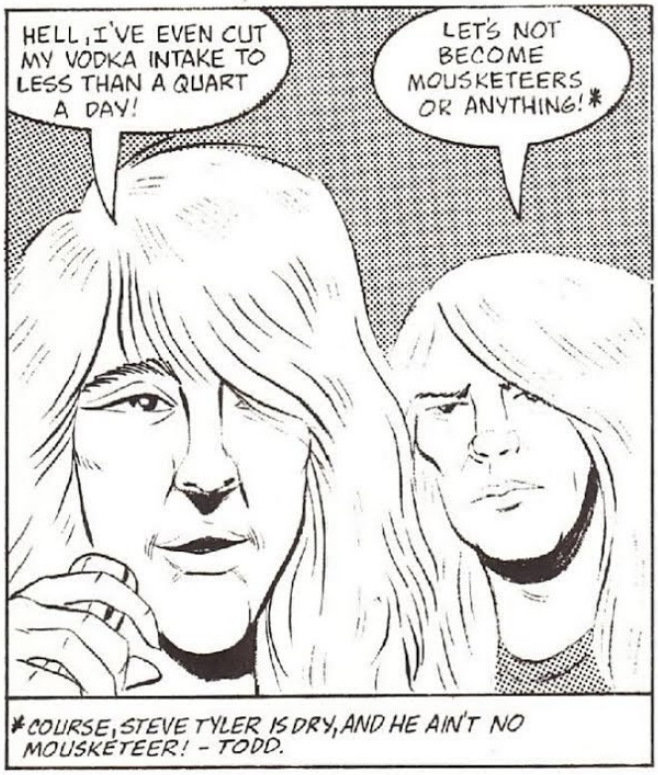
JUNE 10, SARASOTA SPRINGS PERFORMING ARTS CENTER IN NEW YORK. DURING SKID ROW'S SET, SLASH WHEELS UP TO AN AMP FOR A SURPRISE WHAMMO-JAM.
"TRAIN KEPT A-ROLLIN', ALL NIGHT LONG..."
DURING GN'R'S SET, AXL CAN'T RESIST DISHING A LOAD OF DIRT TOWARDS HIS LEAST FAVORITE BAND (OF THE WEEK), POISON
YOU KNOW, SOMETIMES PEOPLE JUST CAN'T GET ALONG. POOR LITTLE BRETT AND C.C. AND BOBBY...
THIS IS NOT OFFICIAL, BUT POISON HAS APPARENTLY ...CALLED IT QUITS!
ABOUT FUCKIN' TIME, HUH? GET OUTTA THE RING MOTHERFUCKERS YOU BEEN BEAT!!
IT NEVER WAS A FAIR FIGHT...
JUNE 13, THE PHILADELPHIA SPECTRUM...
THE LAST TIME WE'RE HERE, AXL GOT IN A FIGHT WITH THE PARKING LOT GUYS WHEN THEY DIDN'T RECOGNIZE HIM AND WOULDN'T LET HIM INTO THE SHOW!
BACK STAGE ACCESS ONLY
AXL RECALLS THAT VERY INCIDENT FROM THE STAGE, AND THEN HE INTERRUPTS THE MUSICAL PROCEEDINGS ONCE AGAIN WHEN HE NOTICES FIGHTS BREAKING OUT ON THE CROWDED FLOOR.
HEY, COOL DOWN, ASSHOLES! THIS IS MY SHOW! YER GONNA SCREW IT UP FOR EVERYBODY IF WE HAVE TO SPLIT!
7


BACKSTAGE...
HEY, GUYS, I'M FLYING AHEAD TO NEW YORK..
OKAY, SLASH. SEE YA THERE.

WHERE'S IZZY? HE NEVER PARTIES WITH US!
HE'S BEEN STRAIGHT FOR A YEAR AND A HALF NOW. HE'D RATHER HIDE OUT IN HIS ROOM THAN TAKE PART IN THE FLESH AND FANTASY...


"HE EVEN BROUGHT HIS BIKE ALONG IN THAT TOUR BUS OF HIS! I SWEAR, AXL, IF HE HADN'T WRITTEN SO MUCH OF USE YOUR ILLUSION, I'D THINK HE WASN'T A BANDMEMBER!"
GOTHAM

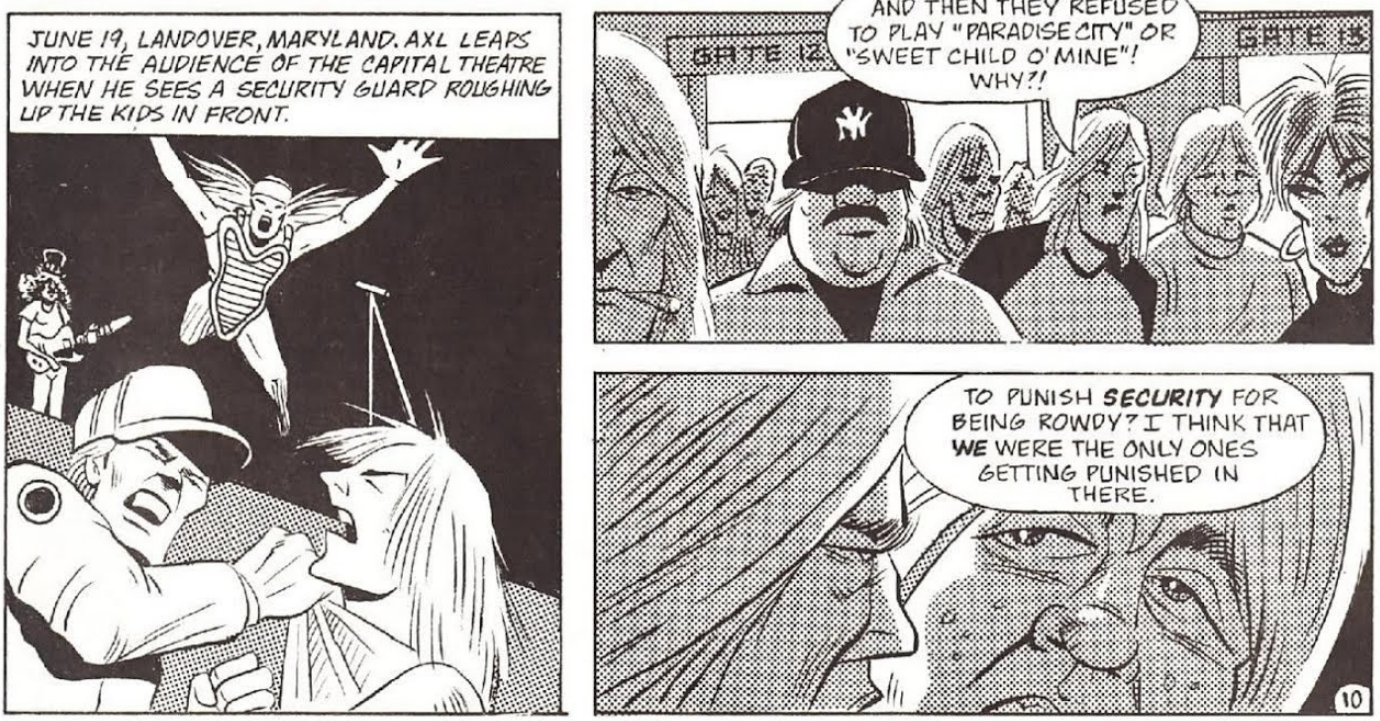

AT LEAST DIZZY AND MATT, THE NEW GUYS, ARE FEELING MORE, UM, "COMFORTABLE" WITH THE SCENE NOW.
WELL, THE SCENE IS FINALLY BEARABLE! THE HARD DRUGS ARE MOSTLY GONE, THE DESTRUCTION IS KEPT TO A MINIMUM... WE'RE PROS NOW, TRYING TO KEEP THINGS UNDER CONTROL AND LOOKING TOWARDS THE FUTURE!
VODKA


HELL, I'VE EVEN CUT MY VODKA INTAKE TO LESS THAN A QUART A DAY!
LET'S NOT BECOME MOUSKETEERS OR ANYTHING!*
*COURSE, STEVE TYLER IS DRY, AND HE AIN'T NO MOUSKETEER! - TODD.

SOMETIMES I WORRY ABOUT US BEING TOO SUCCESSFUL! I MEAN, LIKE SLASH SAID, APPETITE WAS SO POPULAR THAT KIDS' MOMS WERE LISTENING TO IT! THAT KIND OF THING REMINDS ME OF THE DEATH OF PUNK ROCK!

JUNE 17, NASSAU COLOSSEUM. GN'R IS OVER 2 HOURS LATE.
BOOOO
BOOOO
HISSS
THEY FINALLY HIT THE STAGE AT 11 P.M., GREETED WITH DISPARAGING EPITHETS FROM AUDIENCE MEMBERS BORED BY WATCHING 120 MINUTES OF CLOSE-UPS OF FEMALE FANS BARING THEIR BREASTS ON THE TWO GIANT VIDEO SCREENS (HEY, SOUNDS BETTER THAN FRISBEE TOSSING TO ME!)
THE REASON WE'RE LATE IS CAUSE WE'RE PISSED ABOUT THE SHIT ROLLING STONE HAS BEEN SAYING ABOUT US!
AN' WE'RE PISSED ABOUT GEFFEN RECORDS GIVIN' US SHIT OVER THE NEW RECORD. THEY WANNA FUCKIN' PUT A STICKER ON IT!
AND THERE BETTER NOT BE ANYBODY TAKING PICTURES AND TAPING OUT THERE! BOOTLEGGING IS GONNA BREAK THIS BAND UP. YOU'RE RIPPIN' US OFF!
THE SUREST WAY TO MAKE US END THE SHOW IS TO THROW SHIT UP ON STAGE! IT SUCKS AN' IT'S DANGEROUS!
9

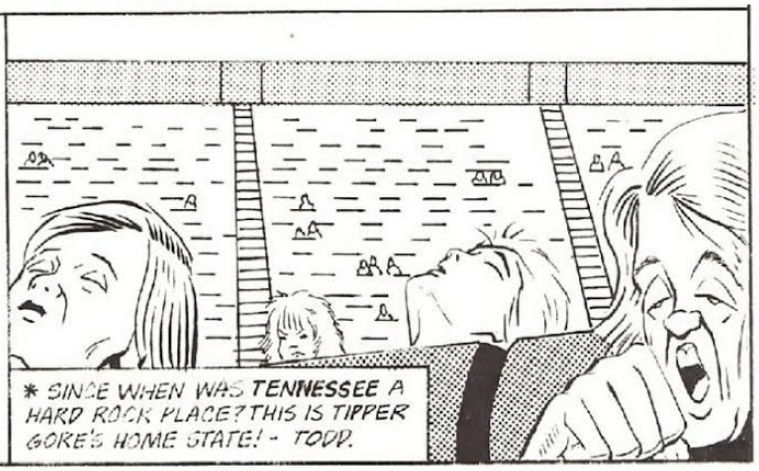
AFTER THE "SPEECH", THEY ACTUALLY PLAY SOME MUSIC, BUT THE MESSAGE OF ANGER CONTINUES TO BE CARRIED THROUGH THEIR NEWEST LYRICS.
"AND AS ALL THESE DREAMS ARE SWEPT ASIDE, BY BLOODY HANDS OF THE HYPNOTIZED, WHO CARRY THE CROSS OF HOMICIDE, AND HISTORY BEARS THE SCARS OF OUR CIVIL WAR.
AS SOON AS THEY AGREE WITH AND LIKE EVERYTHING WE SAY, AS SOON AS PARENTS AND REVIEWERS AREN'T THREATENED BY US ANYMORE, WE ARE FAILURES! A PARODY OF A REAL ROCK BAND!
GOOD! THAT'S WHY THEY CAME! THEY KNOW THAT WE WON'T BULLSHIT THEM!
I THINK YOU PISSED A FEW OF THOSE KIDS OFF TONIGHT, AXL.
HILTON
WATCH YOUR STEP


JUNE 19, LANDOVER, MARYLAND. AXL LEARS INTO THE AUDIENCE OF THE CAPITAL THEATRE WHEN HE SEES A SECURITY GUARD ROUGHING UP THE KIDS IN FRONT.
AND THEN THEY REFUSED TO PLAY "PARADISE CITY" OR "SWEET CHILD O' MINE"! WHY?!
GATE 12
GATE 13
TO PUNISH SECURITY FOR BEING ROWDY? I THINK THAT WE WERE THE ONLY ONES GETTING PUNISHED IN THERE.

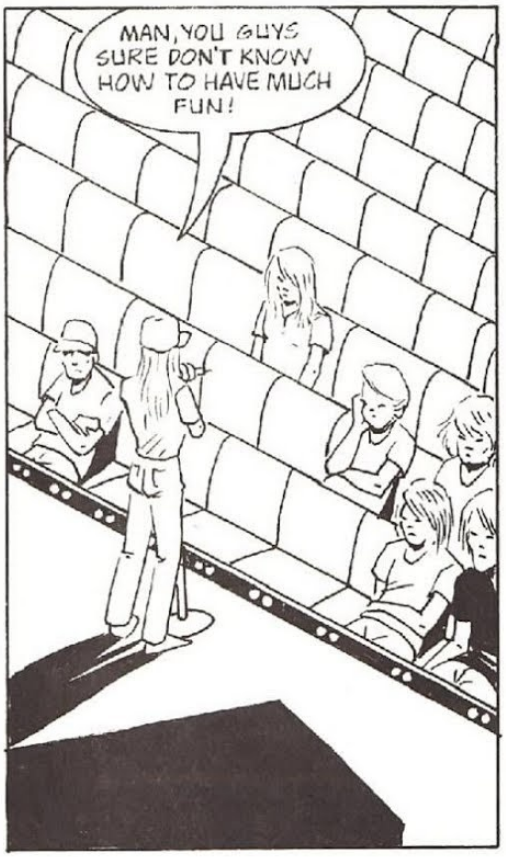
ONE OF THE TOUR'S MOST TROUBLE-FREE SHOWS TAKES PLACE ON JUNE 25, IN NORTH CAROLINA. THOUGH THE HOUSE IS FAR FROM SOLD OUT, THE BAND PLAYS A TORRID 3½ HOUR SET.

THE FOLLOWING NIGHT'S SHOW, AT THOMPSON-BOLING ARENA IN KNOXVILLE, TENNESSEE, ALSO HAS EMPTY SEATS.

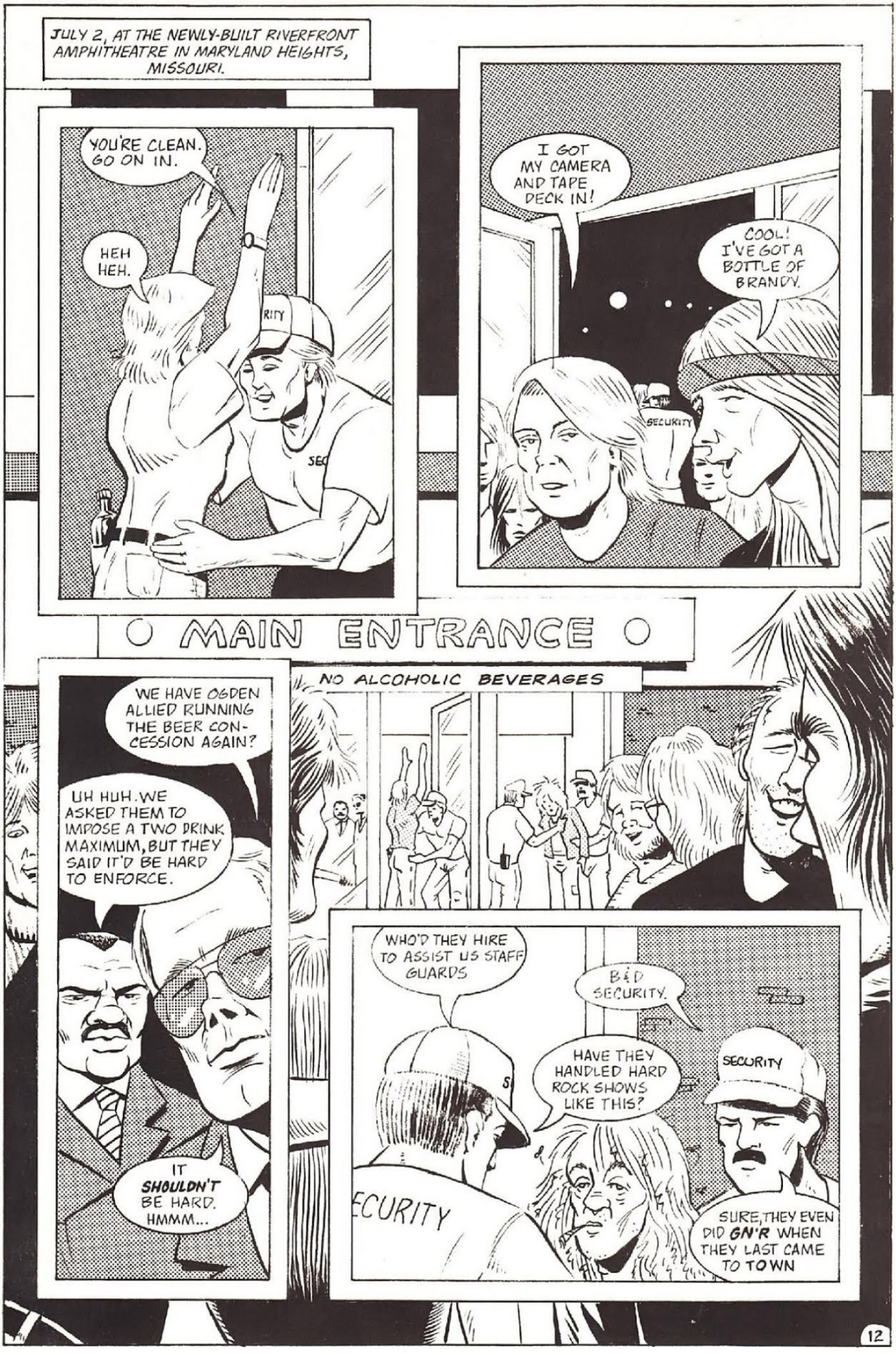
SO GN'R WAITS... AND WAITS. BY THE TIME THEY TAKE THE STAGE, AFTER 11 P.M., MANY IN THE AUDIENCE HAVE EITHER LEFT OR DOZED OFF.*



* SINCE WHEN WAS **TENNESSEE** A HARD ROCK PLACE? THIS IS TIPPER GORE'S HOME STATE! - TODD.



IT'S ALMOST HUMOROUS TO SEE A SLEEPY CROWD AT A GN'R SHOW, BUT IT'S ALL DEADLY SERIOUS TO THE GUNNERS THEMSELVES. SOMETIMES THE BAND LOSES SIGHT OF THE FACT THAT HEAVY METAL, BY VIRTUE OF ITS VERY HEAVYNESS, REQUIRES A LAUGH OR TWO ONCE IN A WHILE TO BE TAKEN SERIOUSLY. BUT THESE GUYS ARE OFTEN RELENTLESS IN THEIR LACK OF HUMOR.


JULY 2, AT THE NEWLY-BUILT RIVERFRONT AMPHITHEATRE IN MARYLAND HEIGHTS, MISSOURI.
YOU'RE CLEAN. GO ON IN.
HEH HEH.
I GOT MY CAMERA AND TAPE DECK IN!
COOL! I'VE GOT A BOTTLE OF BRANDY.
SECURITY
MAIN ENTRANCE
NO ALCOHOLIC BEVERAGES
WE HAVE OGDEN ALLIED RUNNING THE BEER CONCESSION AGAIN?
UH HUH. WE ASKED THEM TO IMPOSE A TWO DRINK MAXIMUM, BUT THEY SAID IT'D BE HARD TO ENFORCE.
IT SHOULDN'T BE HARD. HMMM...
WHO'D THEY HIRE TO ASSIST US STAFF GUARDS
B&D SECURITY.
HAVE THEY HANDLED HARD ROCK SHOWS LIKE THIS?
SECURITY
ECURITY
SURE, THEY EVEN DID GN'R WHEN THEY LAST CAME TO TOWN

IT'S NEARING 11 P.M., EIGHTY MINUTES INTO THEIR SET, AND THE GUNNERS ARE PLAYING "ROCKET QUEEN".
I CAN TURN ON ANYONE, JUST LIKE I TURNED ON YOU...
YO! HEY, AXL! HEY, YO, OVER HERE, MAN!
THAT GUY'S WITH THAT MOTORCYCLE CLUB, THE SADDLE-TRAMPS. THEY'RE ALL OVER HERE TONIGHT.
HARLEY DAVIDSON
YEAH, WE GENERALLY JUST LEAVE 'EM ALONE.
OH, SHIT! I HOPE AXL DIDN'T SEE THAT!
AXL! AXL, COME OVER HERE! YO, DUDE!
HUH?!
ARLE VIDSO

WHAT?! YOU BEEN YELLIN' AT ME ALL NIGHT! WHAT'S SO FUCKIN' IMPORTANT THAT YOU HAVE TO INTERRUPT THE SHOW?
SADDLETRAMPS
HARLEY DAVIDSON
HEY! THE FUCKER HAS A CAMERA! SHIT, I BEEN SEEIN' FLASH-BULBS AND BOTTLES ALL NIGHT!
WHY THE HELL IS SECURITY IGNORING THE BIKER WITH THE CAMERA, AND PUSHIN' KIDS AROUND INSTEAD!?

I WANT YOU GUARDS TO TAKE THAT FUCKER'S CAMERA AWAY FROM HIM!
LEAVE THE BIKER ALONE. HE'S A "REGULAR".
THEY BETTER DO IT! AXL WOULD'VE ALREADY CALLED THE SHOW IF I'D HAVE TOLD HIM ABOUT BEING HIT BY TWO BOTTLES ALREADY!
WHAT THE FUCK IS THIS?! YOU FUCKERS AREN'T GOING TO TAKE THE CAMERA AWAY? WELL, THEN GODDAMMIT, I'LL DO IT!
THIS IS THE HEAD OF GN'R'S SECURITY! TELL THOSE RENTED BOZO-GUARDS ON THE FLOOR TO GRAB THAT CAMERA! I RADIOED THE WORD DOWN FOUR TIMES ALREADY, BUT THE BASTARDS ARE IGNORING ME!

WHAK!
GET ONE OF GN'R'S PRIVATE SECURITY MEN DOWN THERE! WE'VE GOTTA PULL AXL OUTTA THERE BEFORE THESE LOCAL YAHOO GUARDS KILL HIM! HE JUST SLAPPED ONE OF 'EM!
LEMME GO! I'LL SHOW THESE ASSHOLES! I LOST A HUNDRED DOLLAR CONTACT LENS DOWN THERE!
WELL, THANKS TO ST. LOUIS SECURITY! I THOUGHT YOU WORKED FOR US! WELL, FUCK YOU! WE'RE OUTTA HERE!

AXL LEAVES THE STAGE, AND THE BAND SOON FOLLOWS (AFTER A HALF-HEARTED ATTEMPT TO KEEP PLAYING). IT'S GN'R'S UNDERSTANDING THAT, ONCE AXL FINDS A REPLACEMENT CONTACT LENS AND SECURITY TAKES CARE OF THE CAMERA PROBLEM, THEY'LL COME BACK.
BUT NOBODY TELLS THE AUDIENCE THAT! THE HOUSE LIGHTS COME UP AND ROADIES BEGIN MOVING TOWARD THE EQUIPMENT.
TEN MINUTES AFTER THE BAND HAS LEFT THE STAGE, THE "FANS" BEGIN THEIR UNFATHOMABLE REPRISAL BY TEARING DOWN THE FOUR FOOT HIGH CHAIN LINK FENCE BETWEEN THEM AND THE STAGE.
AND THAT'S ONLY THE BEGINNING...
GULP
CRASH!

ALL 25 COPS WHO ARE PRESENT TAKE TO THE STAGE, AS WELL AS GN'R SECURITY. THE VENUE'S SECURITY FORCES, HOWEVER, HAVE STRANGELY ALL BUT DISAPPEARED
500 POLICEMEN ARE BROUGHT IN FROM PRECINCTS ALL OVER THE CITY, ON A CODE 1000 (RIOT CALL).
WE'LL BRING THE BAND BACK ON IF YOU ALL... JUST... CALM... DOWN!!!
SECURIT
KLUNK!
I'M TAKIN' SOMETHING HOME FOR MY MONEY!
18

THIS IS REALLY UGLY. SHOULD WE GO BACK OUT AND PLAY, TO CALM EVERYONE DOWN?
I'M READY.
I FOUND MY SPARE CONTACTS.
UH, MAYBE NOT. THE COPS ARE ALREADY ON STAGE, AND IT LOOKS LIKE A BUNCH OF THE EQUIPMENT'S BEEN TRASHED!
MAYBE YOU GUYS HAD BETTER JUST LEAVE THE BUILDING. THEY'RE TALKING ABOUT HOSING THESE KIDS DOWN WITH A FIRE HOSE!
KRAK!
THE RIOT AT THE NEARLY NEW AMPHITHEATRE GOES ON FOR HOURS. A QUARTER OF A MILLION DOLLARS IN DAMAGES, 60 INJURIES, 16 ARRESTS (FOR VANDALISM, DESTRUCTION OF PROPERTY, DISORDERLY CONDUCT, DISTURBING THE PEACE, ETC.)

THE NEXT DAY, IT SEEMS THAT **EVERYONE** IS COVERING THE MELEE. TABLOIDS, **PEOPLE**, **CNN**, **TIME**, **NEWSWEEK**, **ROLLING STONE**...

MARYLAND HEIGHTS POLICE CHIEF NEIL F. KURLANDER SENDS REQUESTS FOR STATEMENTS TO GNR'S ROAD CREW, DEMANDING TO HEAR BACK WITHIN TWO WEEKS. THEY ALSO INTERVIEW 100 ATTENDEES - FANS, SECURITY AND POLICE WHO WERE ON DUTY AT THE OUTSET OF THE "ALTERCATION".

ST. LOUIS POST-DISPATCH

50¢

FANS RIOT AT ROCK CONCERT

POLICE CLAIM LEAD SINGER INCITED DESTRUCTION

STORY PAGE 3

PLAY LOTTO WIN!

THE TENDENCY, AT FIRST, IS TO BLAME **AXL** FOR SECURITY'S LACK OF CONTROL OVER THE CONCERT SITUATION (THE SINGER CERTAINLY **WORSENED** THE PROBLEM WITH HIS STAGE LEAP.) ONE RIVERFRONT EXEC SUMMARIZES:

AFTER WHAT HAPPENED, I ABSOLUTELY WOULD **NOT** BRING AXL ROSE BACK TO ST. LOUIS.

ROSE

THE ST. LOUIS POST-DISPATCH TEARS INTO THE BAND, BLAMING THEM IN A HEADLINE ARTICLE. SPORTING A DISTINCTIVE SHADE OF YELLOW, THE PAPER LISTS VIRTUALLY EVERY FIGHT, CONTROVERSY, OR NEGATIVE RUMOR EVER SPREAD ABOUT THE GROUP. (LONG ARTICLE, HUH?)

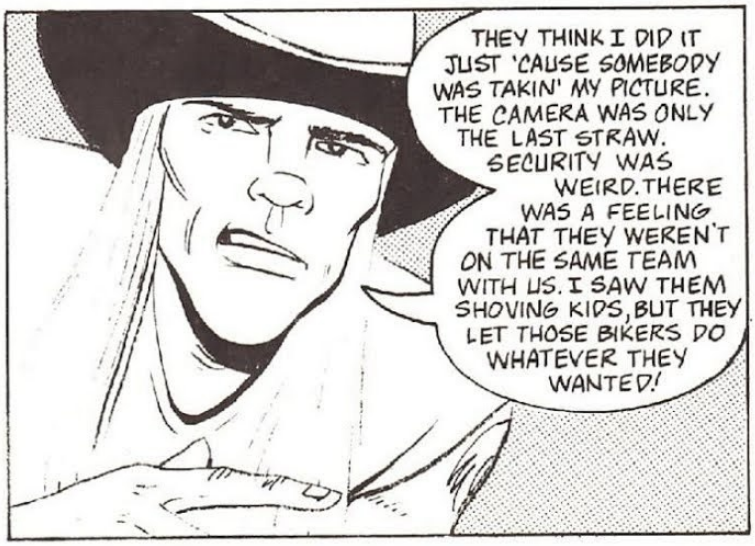
EVENTUALLY, ST. LOUIS COURT PROSECUTOR ROBERT MCCULLOCH CHARGES AXL WITH THIRD DEGREE ASSAULT AND PROPERTY DAMAGE. THE ASSAULT CHARGE CARRIES A MAXIMUM $1000.00 FINE AND ONE YEAR IN JAIL, WHILE THE PROPERTY DAMAGE COULD NET HIM A MAXIMUM $500.00 FINE AND SIX MONTHS.

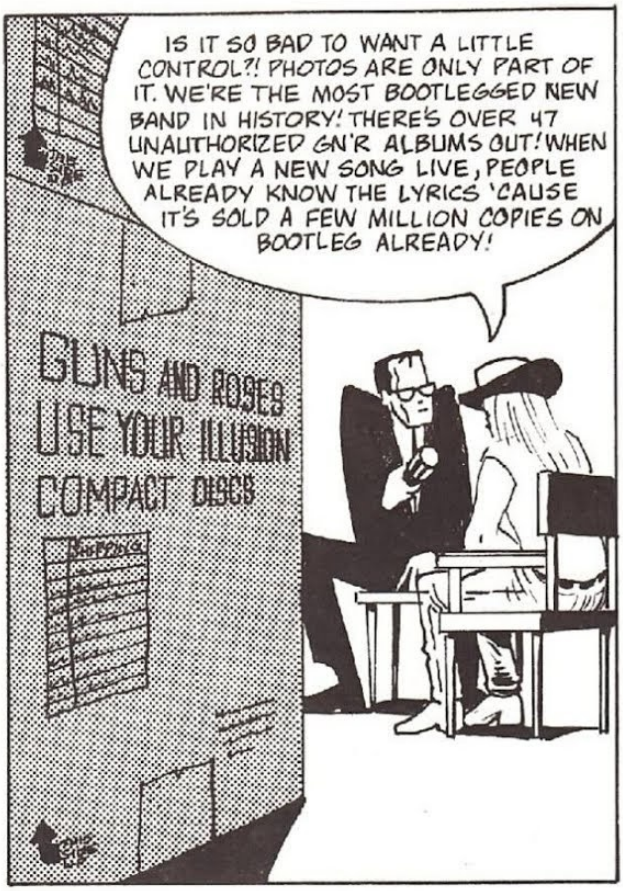
THE NEXT TWO SHOWS, IN CHICAGO (JULY 4TH) AND KANSAS CITY (JULY 6TH) ARE CANCELLED...THE BAND'S EQUIPMENT HAS BEEN TRASHED!

GN'R'S MANAGER, DOUG GOLDSTEIN, RELEASES A PRESS STATEMENT ON JULY 10TH, POINTING OUT THE BOTTLES, KNIVES AND CAMERAS SEEN IN THE AUDIENCE. HE CONCLUDES "I DON'T THINK THEIR SECURITY PEOPLE WERE TRAINED IN HOW TO DEAL WITH A SPONTANEOUS ROCK SHOW." B&D SECURITY DENIES THE ALLEGATION.
AXL CALLS BABU BARAT, THE EDITOR OF A ST. LOUIS MUSIC TABLOID WHO'D COVERED THE RIOT FOR THE L.A. TIMES.
AXL WANTS TO GIVE HIS ACCOUNT.
THE RIOT HAPPENED BECAUSE WE LEFT THE STAGE AFTER WE HAD DONE AN HOUR AND A HALF SHOW, WHICH IS ALL WE WERE CONTRACTED TO DO.
THE PLACE ALLOWED BOTTLES AND KNIVES AND WHATEVER INTO THE ARENA, PLUS THERE WAS NO DRINK MAXIMUM. IT'S ALL EVIDENT FROM LOOKING AT THE VIDEO.
THIS PURPORTED VIDEO, SHOT BY A BAND REP, HAS YET TO SURFACE PUBLICLY AS OF THIS WRITING.
21

WE HAD THE *RIGHT* TO LEAVE! IT'S WRITTEN ALL THE WAY THROUGH OUR CONTRACT... USUALLY, IF YOU HAVE AN EXPERIENCED STAFF AT THE VENUE, IF THERE IS A PROBLEM YOU CAN "CALL THE SHOW", GO BACKSTAGE, GET THE PROBLEM WORKED OUT AND COME RIGHT BACK TO THE STAGE. NONE OF THAT HAPPENED IN ST. LOUIS.

"NOTHING HAPPENED EXCEPT FOR THE RIOT. THEY JUST WEREN'T PREPARED. AND WHEN WE CALLED THEM ON IT, ALL OF THE MISTAKES THEY MADE SURFACED.


THEY THINK I DID IT JUST 'CAUSE SOMEBODY WAS TAKIN' MY PICTURE. THE CAMERA WAS ONLY THE LAST STRAW. SECURITY WAS WEIRD. THERE WAS A FEELING THAT THEY WEREN'T ON THE SAME TEAM WITH US. I SAW THEM SHOVING KIDS, BUT THEY LET THOSE BIKERS DO WHATEVER THEY WANTED!


IS IT SO BAD TO WANT A LITTLE CONTROL?! PHOTOS ARE ONLY PART OF IT. WE'RE THE MOST BOOTLEGGED NEW BAND IN HISTORY! THERE'S OVER 47 UNAUTHORIZED GN'R ALBUMS OUT! WHEN WE PLAY A NEW SONG LIVE, PEOPLE ALREADY KNOW THE LYRICS 'CAUSE IT'S SOLD A FEW MILLION COPIES ON BOOTLEG ALREADY!
GUNS AND ROSES
USE YOUR ILLUSION
COMPACT DISCS

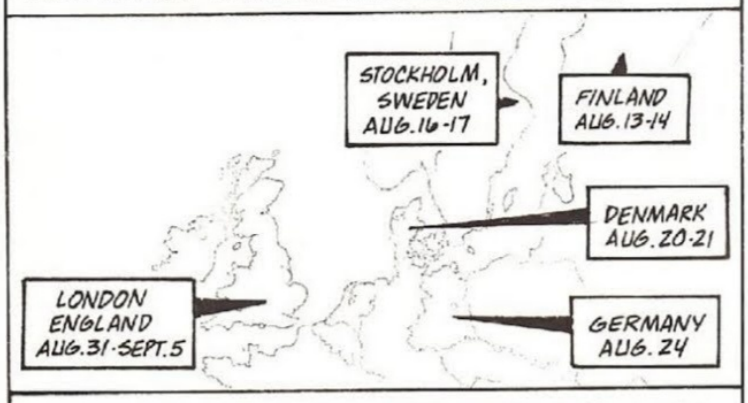
GUNS 'N' ROSES WASN'T COMPLETELY INNOCENT, *I* WASN'T COMPLETELY INNOCENT. I'M SURE WE COULD'VE HANDLED THINGS BETTER, BUT I THINK THAT WE WERE ONLY THE LAST LINK IN A VERY WEAK CHAIN!

FINALLY, BY JULY 8TH, THE WRECKED EQUIPMENT IS REPLACED AND THE BAND PLAYS TWO NIGHTS AT THE STARPLEX AMPHITHEATRE, IN DALLAS, TEXAS.
AND IF THE NEW SOUND SYSTEM SUCKS, BLAME THOSE ASSHOLES IN ST. LOUIS!!
YEAH, REMEMBER WHAT HAPPENED IN ST. LOUIS!
WE'D BETTER DO IT!
SECURITY
SECURITY
ON THE SECOND NIGHT, SOMEONE THROWS A BOTTLE ONTO THE STAGE.
YOU! SECURITY. THROW THAT FUCKER OUTTA HERE!!
EXIT
23

ON JUNE 11, AT FIDDLER'S GREEN IN DENVER, COLORADO, ANOTHER KID IN THE FRONT ROW PISSES AXL OFF WITH HIS OBSCENE, DEROGATORY GESTURES...

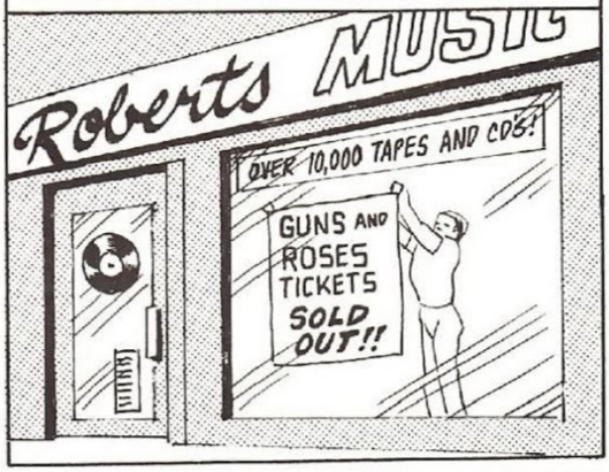
...AND HE RECEIVES AXL'S SPECIAL "ATTENTION" ALSO, WITH THE SAME RESULT.

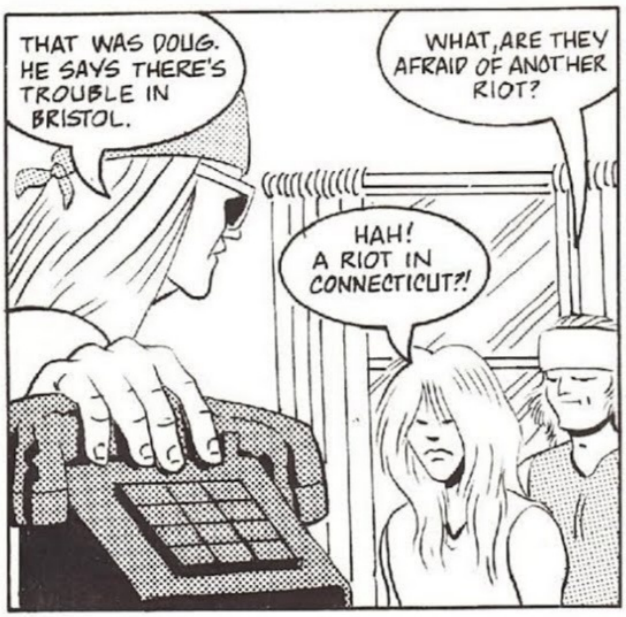
THINGS ARE RELATIVELY SMOOTHER ON THE EUROPEAN LEG OF THE TOUR, PROVING THAT EITHER THE KIDS OVERSEAS ARE BETTER BEHAVED, THE SECURITY IS BETTER, OR THAT THE BAND IS TIRED OF FANNING PROBLEMATIC FLAMES.*

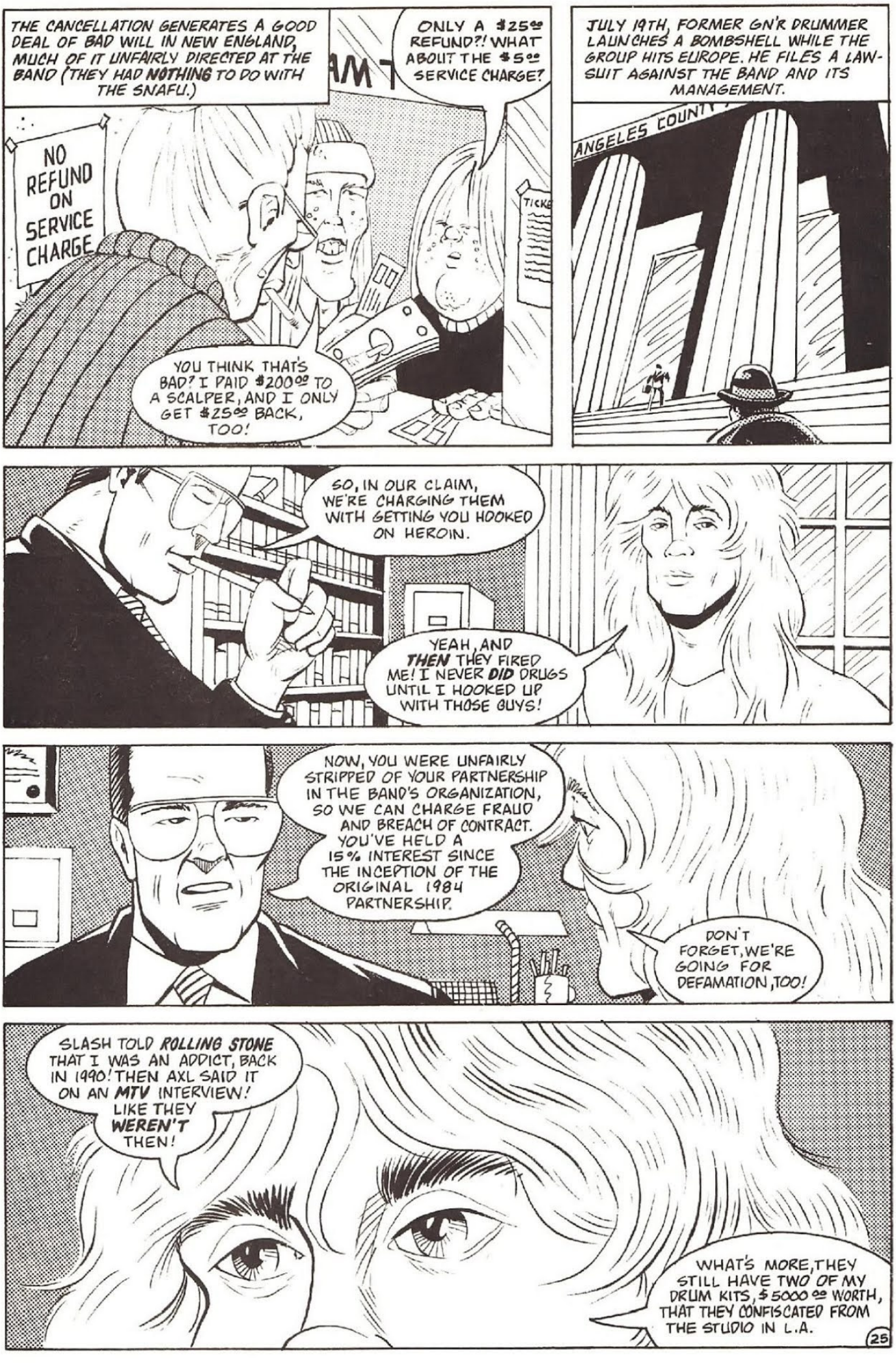


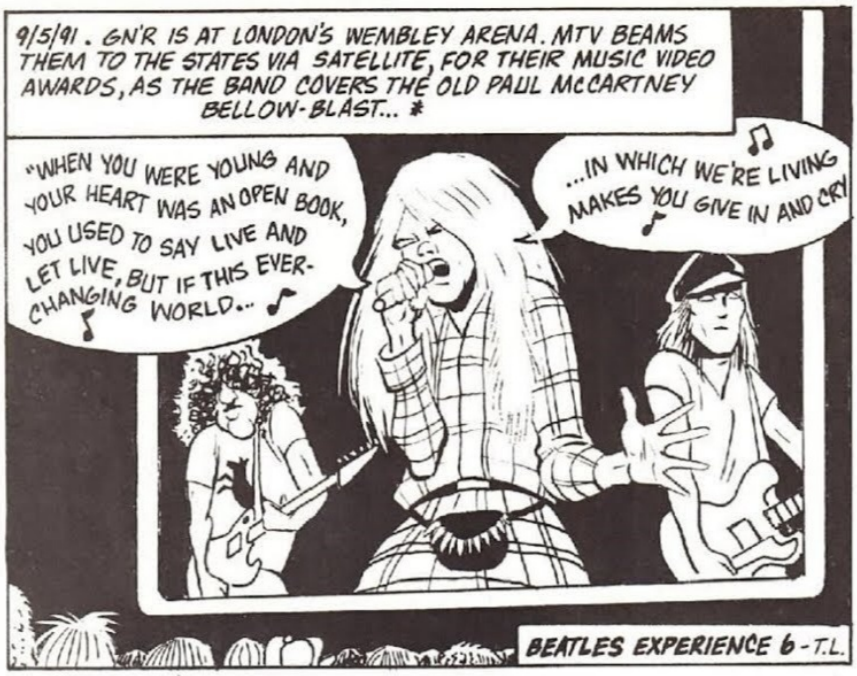
*ACTUALLY, IN EUROPE PEOPLE GO TO CONCERTS TO LISTEN TO **MUSIC!** WEIRD, HUH? - T.L.

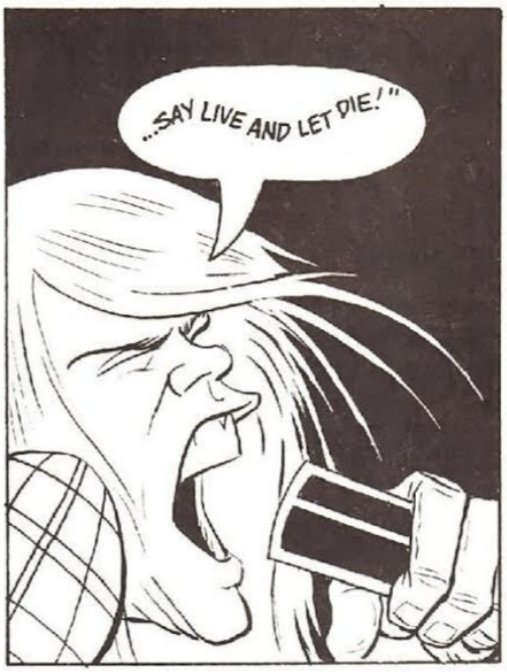
AMONG THE FIRST AMERICAN SHOWS SCHEDULED FOR THEIR IMMINENT STATESIDE RETURN IS ONE AT LAKE COMPOUNCE IN BRISTOL, CONNECTICUT. IT SELLS OUT IN MERE HOURS. HOWEVER...



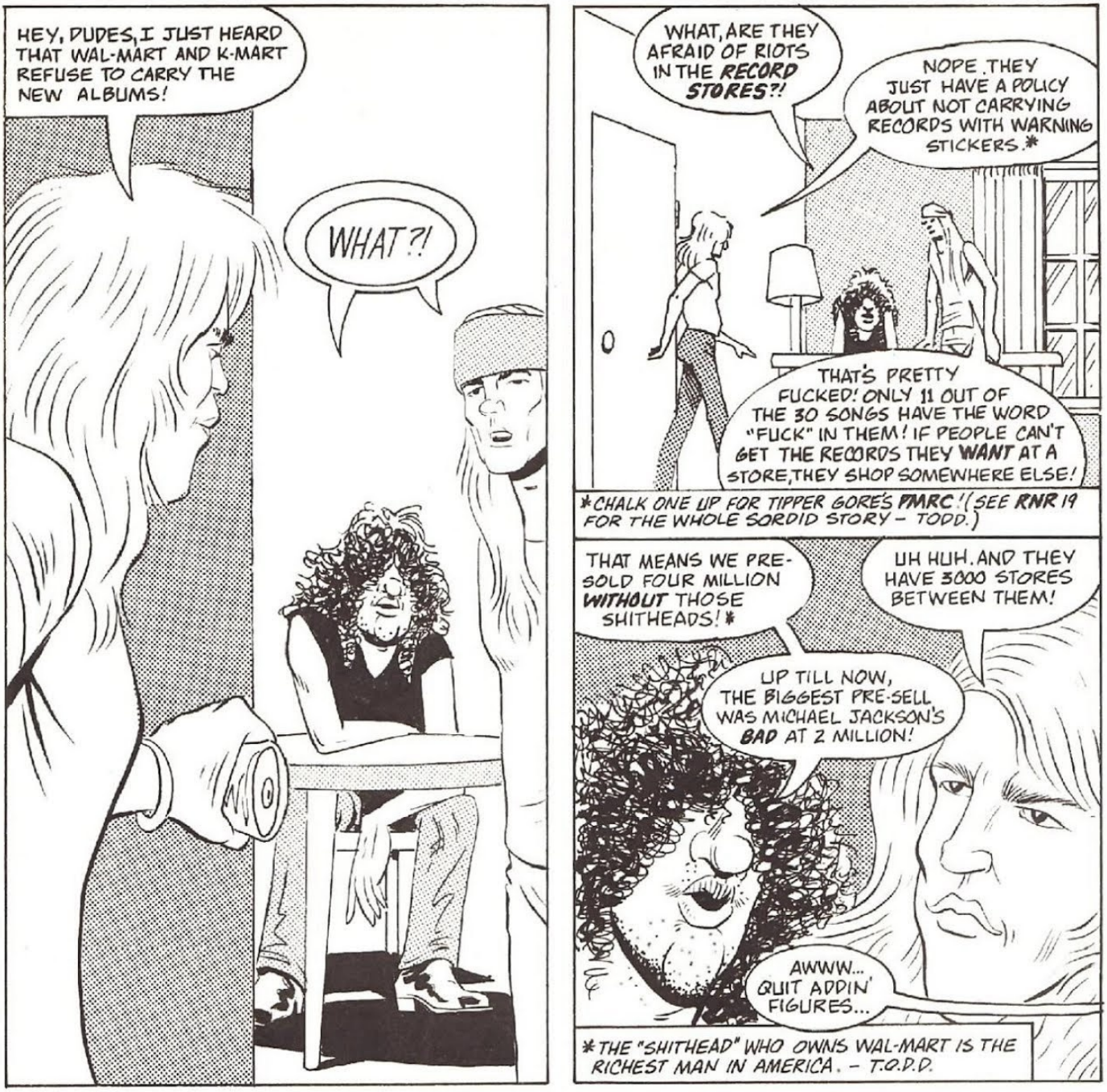


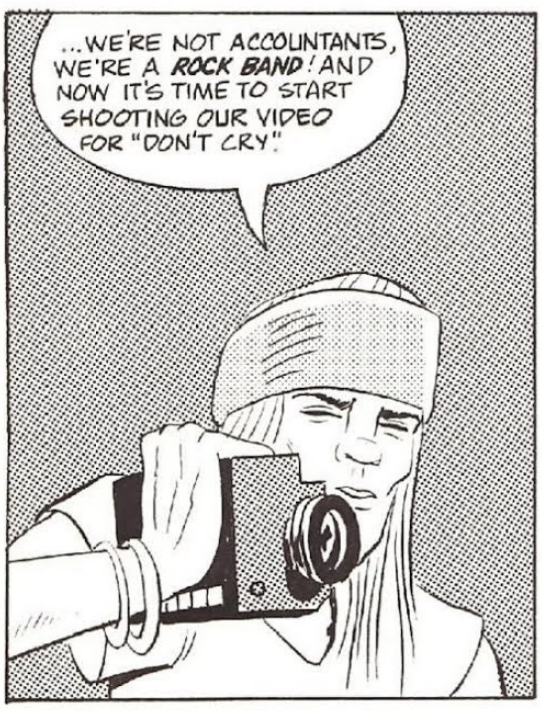

THE CANCELLATION GENERATES A GOOD DEAL OF BAD WILL IN NEW ENGLAND, MUCH OF IT UNFAIRLY DIRECTED AT THE BAND (THEY HAD NOTHING TO DO WITH THE SNAFU.)
ONLY A $25.00 REFUND?! WHAT ABOUT THE $5.00 SERVICE CHARGE?
NO REFUND ON SERVICE CHARGE
YOU THINK THAT'S BAD? I PAID $200.00 TO A SCALPER, AND I ONLY GET $25.00 BACK, TOO!
JULY 19TH, FORMER GN'R DRUMMER LAUNCHES A BOMBSHELL WHILE THE GROUP HITS EUROPE. HE FILES A LAWSUIT AGAINST THE BAND AND ITS MANAGEMENT.
ANGELES COUNTY
SO, IN OUR CLAIM, WE'RE CHARGING THEM WITH GETTING YOU HOOKED ON HEROIN.
YEAH, AND THEN THEY FIRED ME! I NEVER DID DRUGS UNTIL I HOOKED UP WITH THOSE GUYS!
NOW, YOU WERE UNFAIRLY STRIPPED OF YOUR PARTNERSHIP IN THE BAND'S ORGANIZATION, SO WE CAN CHARGE FRAUD AND BREACH OF CONTRACT. YOU'VE HELD A 15% INTEREST SINCE THE INCEPTION OF THE ORIGINAL 1984 PARTNERSHIP.
DON'T FORGET, WE'RE GOING FOR DEFAMATION, TOO!
SLASH TOLD ROLLING STONE THAT I WAS AN ADDICT, BACK IN 1990! THEN AXL SAID IT ON AN MTV INTERVIEW! LIKE THEY WEREN'T THEN!
WHAT'S MORE, THEY STILL HAVE TWO OF MY DRUM KITS, $5000.00 WORTH, THAT THEY CONFISCATED FROM THE STUDIO IN L.A.





IN SEPTEMBER, AXL AND SLASH LOOK AT THE PLANS FOR THE RELEASE OF THE NEW ALBUMS.


HEY, DUDES, I JUST HEARD THAT WAL-MART AND K-MART REFUSE TO CARRY THE NEW ALBUMS!
WHAT?!
WHAT, ARE THEY AFRAID OF RIOTS IN THE RECORD STORES?!
NOPE. THEY JUST HAVE A POLICY ABOUT NOT CARRYING RECORDS WITH WARNING STICKERS.*
THAT'S PRETTY FUCKED! ONLY 11 OUT OF THE 30 SONGS HAVE THE WORD "FUCK" IN THEM! IF PEOPLE CAN'T GET THE RECORDS THEY WANT AT A STORE, THEY SHOP SOMEWHERE ELSE!
*CHALK ONE UP FOR TIPPER GORE'S PMRC! (SEE RNR 19 FOR THE WHOLE SORDID STORY - TODD.)
THAT MEANS WE PRE-SOLD FOUR MILLION WITHOUT THOSE SHITHEADS!*
UH HUH. AND THEY HAVE 3000 STORES BETWEEN THEM!
UP TILL NOW, THE BIGGEST PRE-SELL WAS MICHAEL JACKSON'S BAD AT 2 MILLION!
AWWW... QUIT ADDIN' FIGURES...
*THE "SHITHEAD" WHO OWNS WAL-MART IS THE RICHEST MAN IN AMERICA. - T.O.D.D.


...WE'RE NOT ACCOUNTANTS, WE'RE A ROCK BAND! AND NOW IT'S TIME TO START SHOOTING OUR VIDEO FOR "DON'T CRY!"

ON SEPTEMBER 15TH, THEY'RE ON AN L.A. ROOFTOP HELIPAD, SHOOTING THAT ELABORATE PROMO CLIP. THE TOUR IS SCHEDULED TO START UP AGAIN SHORTLY.

DJ'S IN ST. LOUIS GET THEIR ADVANCE PROMO COPIES OF THE TWO NEW DISCS.

ON THE AIR

HERE THEY ARE, ***USE YOUR ILLUSION*** PARTS ONE AND TWO. HEY, READ THIS...

"FUCK YOU, ST. LOUIS"!? THOSE ASSHOLES ARE STILL BLAMING THE ***CITY*** FOR THE RIOT?!

"WE SHOULD GET ALL THE AREA DJ'S TOGETHER AND TAKE A PHOTO OF US SHOWING GN'R HOW ***WE*** FEEL ABOUT ***THEM!*** AND THEN SEND IT TO THEM!"

AXL AND THE BOYS DO SO LOVE TO STIR DISSENTION.

THIS IS THE LABEL THAT ***I*** WANT ON THE JEWEL BOX, IF WE GOTTA BE LABELED. "THIS ALBUM CONTAINS LANGUAGE WHICH SOME LISTENERS MAY FIND OBJECTIONABLE. THEY CAN FUCK OFF AND BUY SOMETHING FROM THE NEW AGE SECTION!"

ZZZZz

THE ***STANDARD*** R.I.A.A. WARNING STICKER ON THE WRAPPER ***COVERS*** AXL'S OWN PROFANE WARNING ON THE FIRST SHIPMENT. SUBSEQUENT COPIES WILL HAVE A LESS EXPLICIT INSIDE STICKER, CREATING AN INSTANT COLLECTOR'S ITEM FOR THOSE WHO GET THAT FIRST EDITION.

PM 11:55

TUESDAY, SEPTEMBER 17TH: AS THE CLOCK APPROACHES MIDNIGHT, STORES ALL OVER THE NATION PREPARE TO OPEN UP FOR SPECIAL ALBUM RELEASE SALES. RETAILERS LIKEN THE ENSUING FRENZY TO BEATLEMANIA, SO HIGH IS CONSUMER ANTICIPATION (AND EXPECTATION – WILL THE RECORDS BE WORTH THE ENDLESS WAIT.

AND JUST WHAT DOES THE AVERAGE BUYER THINK OF THEIR COVETED PURCHASE UPON LISTENING TO IT?

WE CONDUCTED OUR OWN INFORMAL SURVEY

"I WAS A LITTLE DISAPPOINTED. GUNS 'N' ROSES HAVE A BEEF WITH EVERYONE, AND I FEEL WHEN THEY PUT THAT IN THEIR ALBUM THEY ARE STOOPING JUST AS LOW AS THE PEOPLE THEY'RE MAD AT." KIM D., STORE CLERK.

"USE YOUR ILLUSIONS ONE AND TWO CONTAIN SOME OF THE BEST GN'R TUNES EVER... AND SOME OF THE WORST. FOUR YEARS WAS TOO LONG TO WAIT." JESSE SANFORD, STUDENT.

"GREAT FUCKIN' MUSIC! UNIQUE AND WELL WORTH THE WAIT!" JIM BISSELL, OWNER AYER COMICS AND CARDS.

WELL, I'M SATISFIED WITH IT! AND GEFFEN FINALLY CAME THROUGH WITH SOME DECENT PROMOTION, EVEN IF THEY DID FUCK UP ALOT ALONG THE WAY!

AS OF NOW, WE'VE SHIPPED SEVEN MILLION COPIES AND SOLD TWO MILLION COPIES AT RETAIL!

OOPS! NOW I'M TALKING LIKE AN ACCOUNTANT!

OCTOBER

SUN	MON	TUES	WED	THUR	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

THE TWO RECORDS DEBUT IN THE TOP TWO SLOTS ON BILLBOARD'S CHART (ANOTHER RECORD BREAKER).

THE Billboard 200™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST / LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT)	TITLE	PEAK POSITION
				★★ No. 1 ★★		
1	NEW ▶		1	GUNS N' ROSES GEFFEN 22420 (10.98) 1 week at No. 1	USE YOUR ILLUSION II	1
2	NEW ▶		1	GUNS N' ROSES GEFFEN 24415 (10.98)	USE YOUR ILLUSION I	2
3	1	—	2	GARTH BROOKS CAPITOL 96330* (10.98)	ROPIN' THE WIND	1
4	NEW ▶		1	MARIAH CAREY COLUMBIA 47980 (10.98 EQ)	EMOTIONS	4
5	2	1	6	METALLICA ELEKTRA 61113 (10.98)	METALLICA	1
6	3	2	15	NATALIE COLE ▲² ELEKTRA 61069 (13.98)	UNFORGETTABLE	1
7	NEW ▶		1	OZZY OSBOURNE ASSOCIATED 46795/EPIC (10.98 EQ)	NO MORE TEARS	7
8	21	40	4	SOUNDTRACK MCA 10286* (10.98)	THE COMMITMENTS	8
9	5	4	13	BONNIE RAITT ▲ CAPITOL 96111 (10.98)	LUCK OF THE DRAW	2
		5	9	COLOR ME BADD ▲ GIANT 24429*/REPRISE (9.98)	C.M.B.	3

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	PEAK POSITION
56	48	48	12	
57	56	55	45	
58	55	51	53	
59	51	44	25	
60	59	59	19	
61	57	60	4	
62	52	47	3	
63	79	75	1	
64	58	71	4	
65	60	62		
66	74	69		
	73	70		

AXL, WE'VE GOTTA TALK.

SURE, IZZY.

Billboard

I DON'T KNOW IF I'M GONNA BE UP TO GOING BACK ON TOUR! I'M BEAT, DRAGGED OUT, EXHAUSTED...

AND SCARED!!! AWW, SHIT...

WELL, I HEAR THAT JANE'S ADDICTION IS SPLITTING UP. MAYBE THEIR RHYTHM GUITARIST IS AVAILABLE...

AND THAT'S THE WAY THINGS STAND AS WE GO TO PRESS. WHAT WILL 1992 BRING FOR ROCK'S BADDEST BEAT-BUSTERS? WILL THEIR SWATH OF DELIRIOUS DESTRUCTION CONTINUE? CAN THEY KEEP UP THE BURNING PACE, WITHOUT BLOWING OUT, NOVA-STYLE? STAY TUNED TO ROCK 'N' ROLL COMICS FOR THE UNBIASED, IN-YER-FACE LOWDOWN!

"WE'RE LIKE A FUCKING GRENADE, AND EVERYBODY IS STRUGGLING TO HOLD THE PIN IN!"

FULL COLOR Comicbook Cover T-SHIRTS!

Designs available:

ROCK 'N' ROLL COMICS
- ❑ 1- Guns 'n' Roses (1st printing)
- ❑ 2- Metallica (1st printing)
- ❑ 4- Motley Crue (1st printing)
- ❑ 9- Kiss
- ❑ 13-Led Zeppelin
- ❑ 14-Sex Pistols
- ❑ 15-Poison
- ❑ 16-Van Halen
- ❑ 17-Madonna
- ❑ 18-Alice Cooper
- ❑ 20-Queensryche
- ❑ 21-Prince
- ❑ 22-AC/DC
- ❑ 23-Living Colour
- ❑ 24-Anthrax
- ❑ 25-ZZ Top
- ❑ 26-Doors Part 1
- ❑ 27-Doors Part 2
- ❑ 28-Ozzy/Sabbath
- ❑ 30-The Cure
- ❑ 32-Frank Zappa
- ❑ 33-Guns 'n' Roses '91
- ❑ 34-Black Crowes
- ❑ 35-R.E.M.
- ❑ 36-Michael Jackson
- ❑ 37-Ice-T
- ❑ 40-N.W.A.
- ❑ 41-Paula Abdul
- ❑ 42-Metallica II

BEATLES EXPERIENCE
- ❑ 1-Early Years
- ❑ 2-Beatlemania
- ❑ 3-Sgt. Pepper
- ❑ 5-Break-Up

PINK FLOYD EXPERIENCE
- ❑ 1-Eye/Group
- ❑ 2-U.F.O.'s

BASEBALL SUPERSTARS
- ❑ 1-Nolan Ryan

CONTEMPORARY BIO-GRAPHICS
- ❑ 1-Stan Lee

ALSO AVAILABLE
- ❑ 01-Rock 'n' Roll Comics logo
- ❑ 02-Hard Rock Comics logo
- ❑ 03-Revolutionary Comics: Unauthorized And Proud Of It
- ❑ 04-Baseball Superstars logo

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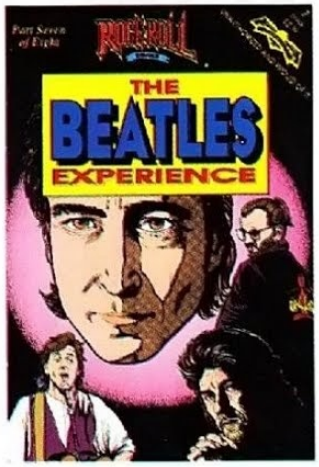
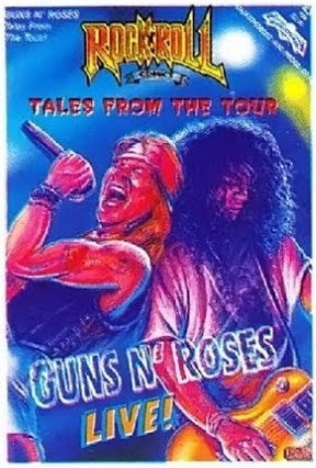
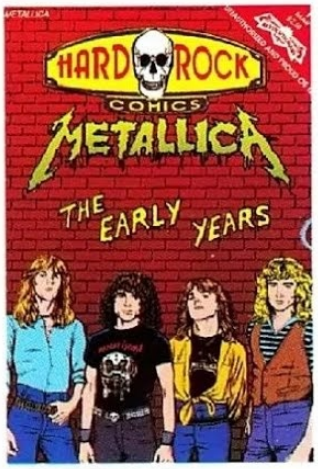


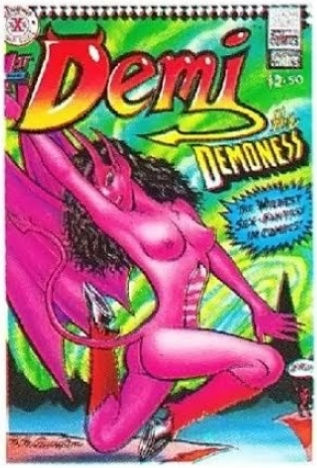
THE BEATLES EXPERIENCE 7
This God's-eye-view of the history of the Fab Four continues as John is slain in N.Y. This series has been praised by Beatles experts and scholars as a breakthrough in rock bio! Loren/Sagara



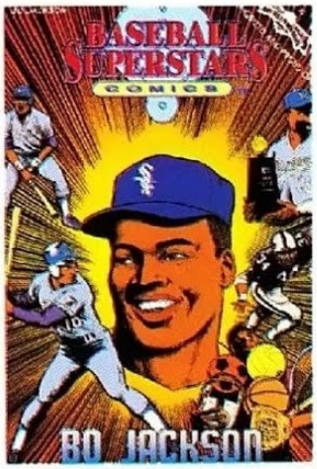
ROCK N' ROLL COMICS 43
Guns N' Roses '91 - Tales from the Tour! Where were you when the riot broke out in St. Louis? This issue puts you THERE, in a front row seat! Sanford/Jim McWeeney



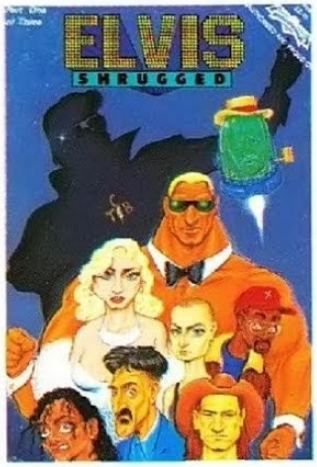
HARD ROCK COMICS 1
Metallica - The Early Years. Finally! A comicbook just for hard rockers! In this series we will go deeper to put you face to face with metal history in the making! Ross/Sanford



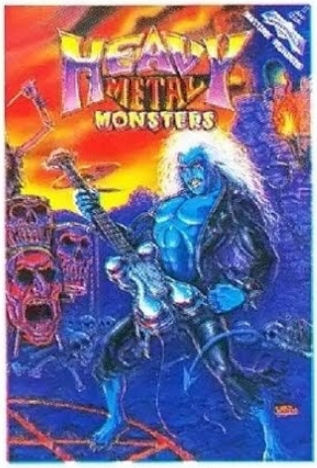
DEMI THE DEMONESS 1
From CARNAL COMICS, Revolutionary's "adult" imprint, this wild sex fantasy from Steven Crompton will take you to realms undreamed! (Ever get *boinked* by a planet?)



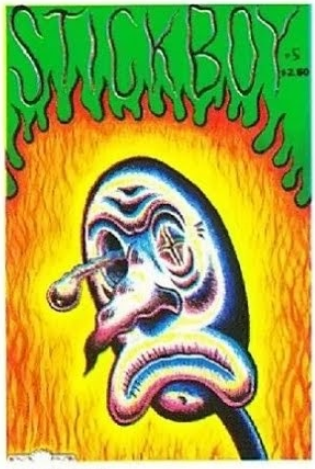
BASEBALL SUPERSTARS 2
A new series that is taking both the comicbook and sports collectibles worlds by storm! This issue features the story of the multi-talented Bo Jackson! Herb Shapiro/Greg Fox



ELVIS SHRUGGED 1
It's 1997. What if all those stars you thought were dead really were on an island somewhere, running the world? A hilarious satire starring Madonna, and Frank Sinatra! Dave Garcia/Patrick McCray



HEAVY METAL MONSTERS
Rock N' Roll Comics cover artist, Scott Jackson, worked over a year making this combination of rock and horror a treat worth waiting for! Be afraid! Also includes work by Worden, Statema, and others!



STICKBOY 5
Dennis Worden is the greatest comicbook visionary of our time. In poignantly funny, thought-provoking images and situations, Worden takes the reader on a tour of his own personal Hell!

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